Brilliance in Biocommunications
2011 - Phoenix, AZ, June 1 - 4

Why it’s hot...
It’s the 81st annual meeting for the BCA and another combined meeting with the Association of Biomedical Communications Directors (ABCD), BioCommunications Association (BCA), and Health and Science Communications Association (HeSCA). The conference takes place on the campus of the University of Arizona’s College of Medicine, Phoenix. Phoenix might be hot but the conference is even hotter. This premiere conference will offer some of the most brilliant applications of technology and creativity for visual communicators in health and science. By combining resources from three associations you don’t have to learn the hard way.

Who should attend...
Biocommunications professionals and students in media production of photography, video, graphics, web development, communications management, instructional designers from hospitals, government, research and academic settings should attend.

Who’s Presenting...
Marta Braun is this year’s Anne Shiras Pioneer Members Lecturer. Marta Braun’s work on scientific photography focuses on chronophotographers E.J. Marey and Eadweard Muybridge. In 2010 her work on Muybridge’s Animal Locomotion appeared in the catalogue Helios: Eadweard Muybridge in Time of Change (Corcoran Gallery Washington, Tate Britain and San Francisco Museum of Modern Art), and Reaktion Press published her biography Eadweard Muybridge. She was also elected a fellow of the Royal Society of Canada that year. Her presentation is: The visualization of motion: Etienne-Jules Marey and Eadweard Muybridge.

The Maria Ikenberg Lindberg Keynote speaker is John Kaplan, Pulitzer Prize winning photographer, author and Professor of photography, design and international...
journalism at the University of Florida. John and many of his students at the university and those who attended his workshops around the world have been awarded many top honors. He has authored books about his photojournalism work and most recently a book on how photographers can put together a successful portfolio. Mr. Kaplan will present on his photographic experience from a patient point-of-view, Not as I Pictured: A Journey Through Lymphoma. Check out one of his many websites: www.johnkaplan.com/pages/index2.html

Don't miss these grand presentations:
- Emerging Communication Technologies with Elizabeth Caprinski, University of Arizona
- State of the Industry in Telemedicine with Ron Weinstein, MD, University of Arizona
- Liar, Liar, Pants on Fire: Truth telling as a moral obligation presented by David Beyda, MD, University of Arizona
- InfoShare and Show Your Stuff
- Spend a half day with renowned faculty of the University of Arizona Telemedicine facility in their state-of-the-art Telehealth Theater.

Workshops...
There's a workshop for everyone. Poet and writer John Davies will encourage you to step away from your fears and anxieties to explore new territories through creative writing. Paul Crompton's "more than just bullets" workshop explores how knowledge of personality profiling and the theory of learning styles can be used to develop more engaging and effective presentations. Take in Richard Frederickson's workshop - Acrobat, Raised to the Power of 10. Even the most seasoned Adobe user feels like a newbie with the recent makeover of Acrobat. Adobe PhotoShop is also slated to be added to the workshop agenda. Karna McKinney's workshop, Photomacrography and Close-up Photography, covers basic principles of photomacrography, optics, lighting, camera settings, specimen considerations, software, as well as a variety of gadgets and gear that, if nothing else, are pretty cool.

Workshops are included in the registration fee with the exception of the post-conference Southwest Workshop offered by Nikon. See page 4 for full details of the post-conference workshop.

When are the Special Events...
Wednesday, June 1 the Opening Reception: BioImages and Media Festival Awards. Get off to the right start with old friends and new.

Thursday evening, June 4, visit the Walter Cronkite Center School of Journalism and Mass Communication at Arizona State University (ASU). This optional event begins with cocktails and appetizers and a brief address by Retha Hill, Director of the New Media Innovation Lab. A guided tour of the center will follow. Limited enrollment - register early!

Reception and Auction on Friday, June 3. Join your colleagues for a reception and chance to bid on a wide variety of treasure. Proceeds from the auction support the activities of your association. Add a cash bar and refreshments with friends for a fun evening.

Saturday evening, June 4 is the annual Awards Reception, Banquet and Honors Ceremony. The reception and dinner is included in the conference registration fee. Spouses are welcome to attend. Their dinner tickets are available for purchase.
Where to stay...
Hotel accommodations have been arranged at the Sheraton Phoenix Downtown Hotel, within walking distance from the University of Arizona College of Medicine where the conference is held. Be sure to mention the annual joint meeting to receive the preferred rate. Register online at [http://www.bioconf.org/accomodations/](http://www.bioconf.org/accomodations/).

Why...
Take a break from work and routine and attend Brilliance in Biocommunications. This year's conference co-chairs are Suresh Ponnappa, ABCD, Laurie Lizotte, BCA, and Keven Siegert, HeSCA. Keven, a resident of Phoenix says, "things are different here in the desert. The sky is bigger. The stars are brighter. The brilliant sunsets stop you in your tracks. It's America's fifth largest city and Arizona's heart of urban sophistication, a city rich with colorful history and surrounded by rugged mountains". Mix in a premier conference and you have a brilliant recipe for success. Keven is hosting a blog with information about the conference and things to do in Phoenix, visit: [www.bioconf.org/kevs-phoenix-blog/](http://www.bioconf.org/kevs-phoenix-blog/).

Why it's hot...
*It's Brilliance in Biocommunication!!* Register by May 9, 2011 to guarantee the best price. Visit [www.bioconf.org](http://www.bioconf.org) today for all the details of this upcoming meeting!

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This conference was made possible in part by our sponsors. BCA expresses sincerest gratitude to Nikon, Canon, 3dMD, Vesalius Trust, and the University of Arizona College of Medicine, Phoenix for their support.

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cha, cha change... BioImages goes digital

The BioImages committee lead by Lindsy Lyle Malek spent hours discussing how BioImages entries and the judging phase could go digital. Will it work? That was the big question on everyone's mind. The site was customized and the announcement was made. Letters went out to judges and they eagerly replied they would be honored to serve as judges for the first totally digital competition. Thank you judges!

This year also marks the first time the salon is going electronic. Large screens will be used to view the winners during the opening reception and the BioImages and Media Festival Awards. BioImages winners and HeSCAs Media Festival winners will be combined into one presentation. It will be visual show worthy of the work that is judged to be the best in each category.

Thanks to all our committee members; Lindsay Lyle, Sue Loomis, Laurie Lizotte, Daphne Demas, Karen Hensley, Jeb Zirato, Charlene Baron and Jim Koeplfier. And a huge thank you to all who were willing to participate and support this change. This year we received over 125 entries.
 Slots, You’re sure to be a winner!

...not Vegas style. The June 5th-8th post conference workshop includes a visit to slot canyons in Page, Arizona. Everyone comes away a winner.

Bill Fortney, Nikon Professional Services (NPS) has worked his magic to arrange a remarkable post conference workshop. Join Bill and Scott Diussa, Field Manager of NPS in Page, Arizona for a whirlwind photo excursion of the Golden Circle. Bill contacted Charlene Baron to spread the word to BCA members. Spouses are welcome to come along. Nancy Hurtgen, BCA Central Office can provide information on the special rate for spouses.

The workshop includes visiting all of these areas:
- Horseshoe Bend
- Lower Antelope Slot Canyon
- Red Rock Canyon State Park
- Ruby’s Best Western - Overnight camp out. One of the best in the west Gift shops
- Sunrise in Bryce Canyon National Park
- Zion National Park
- Paria Wilderness Area
- Dykinga Rocks, Page

Final Day - Sunrise shoot at Dykinga Rocks and then off to our various airports. (Four hour drive to Phoenix).

Individuals must reserve their own rooms, both hotels room block is under the name BIOCOMM.

It is suggested that you rent a larger vehicle or a midsize to large SUV or Mini Van. The goal is to arrange car pools in Page for our trip up to Bryce and Zion National Parks. Four Wheel Drive is not necessary, just need the room for people and gear. To save on cost, contact friends and rent a vehicle together.

Gear: The perfect lenses for this region are wide angle zoom, mid range zoom, and a moderate telephoto zoom. For example a 17-35mm, a 24-70mm and a 70-300 mm. Any or all of these focal lengths will work well. Of course, a tripod, especially in the slot canyon. Special note in the Slot Canyons – it’s dusty! Only bring the gear you are going to use.

This is one of our finest workshops Nikon has sponsored for the BCA. ENJOY! www.bca.org/annual_meeting/biocomm2011/southwest_tour.html
Honors

Gale Spring, FBPA, chosen for the 2011 Louis Schmidt Award

Gale Spring, FBPA

Gale Spring received a B.A. from Austin College in Sherman, Texas and an MFA in Graphic Design/Photography from North Texas State University (University of North Texas) in Denton, Texas. He began his professional career in 1976 as Director of Photographic Services, Department of Pathology, The University of Texas Southwestern Medical School, serving in Dallas, Texas until 1987.

In 1988, Gale accepted an academic appointment to the Royal Melbourne Institute of Technology University, Melbourne, Australia, as Senior Lecturer. He became Acting Head of the Department of Photography in June 1989. He was Associate Professor of Scientific Photography and Program Leader of Applied Science Photography, RMIT University from 1988-2008. He then was Associate Professor and Program Leader, Applied multi-major, School of Applied Science, Engineering and Health at RMIT University. Gale Spring was appointed Associate Dean of School of Applied Science at RMIT University in March 2011.

His commitment and dedication to biomedical imaging continued in Australia through the Australian Institute of Medical and Biological Illustration (AIMBI) and The Institute of Photographic Technology (IPT). He began his longstanding affiliation and leadership role to promote scientific photography through The Australian Photography Council (later to become Photo Imaging Education Association). Gale remains instrumental in developing conferences to bring together these three organizations. He presented his initiative to promote the scientific aspect of alternative and historic processes in his presentation at the 2009 BCA Annual Meeting.

He has supported his educational commitment by continuously organizing scientific meetings and workshops. He presented numerous scientific papers, wrote articles of distinction for scientific journals, and was frequently engaged by legal counsel as an expert in forensic photography. Gale Spring has made significant contributions to our field on an international scale and has done so with style, grace, and a work ethic that can be admired by all.

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Board of Governors BPA 1977-78 and General Chair and Program Chair of BPA's Annual Meeting, Dallas, Texas, 1983. In 1990, he received the honor of Fellow of the Biological Photographic Association.

The highest honor in BCA is to be selected a Louis Schmidt Laureate. Named for a founder and the second president of the Association this honor is bestowed “for outstanding contributions to the progress of biocommunications.” A committee of the nine most recent Schmidt laureates makes the selection of the recipient subject to approval by the board of governors. Nominations may be directed to the Chair, Steven Harrison or Secretary, Lynn Baldwin.
Member profile ... Robert Turner, RBP, FBPA

BCA member Bob Turner sounds like one phrase. That's because if you ever attended a BCA meeting, viewed winning entries at BioImages, attended an Info Share, or turned a page of the Journal of Biocommunication, you know Bob. He's the one with one eye focused through the viewfinder and the other on managerial and editorial duties. A typo or grammatical error will never slip past Bob; nor will an opportunity to share photographic tips and techniques. He has devoted forty-four plus years in the fields of health care and biocommunications. For the past thirty-one of these he served as Director of BioMedical Graphics at the Scripps Research Institute in LaJolla, California. Under Bob's leadership the department's work and staff have consistently earned awards and recognition. Their images have appeared on better than forty text and journal covers (i.e.: Nature, Biological Photography, Cell Biology, Cardiovascular Medicine, Molecular Biology, and Science). Bob retired from Scripps Research Institute in March 2011.

Bob grew up in Verona, New Jersey. After high school he attended Springfield College, MA. He volunteered to join the U.S. Navy in 1966, where his lifetime career in photography began. He worked as a medical photographer at various hospitals, clinics and the U.S. Naval Medical Field Research Laboratory. He was recruited as officer candidate for Medical Service Corps and during his time of service. Bob was awarded six military decorations, including Vietnam Service, Good Conduct and Navy Commendation Medals. This was just the beginning of the awards and professional recognition Bob would receive throughout his career. In 1969 Bob graduated from the U.S. Medical Photography School. That's when he joined the BPA, the Biological Photographers Association, now named the BCA, BioCommunications Association. Within a short time he earned his RBP. He went on to complete his BBA in 1978 and his MBA in Health Care Administration in 1980.

Without a doubt, Bob has served the BCA proudly since he joined in 1969. Bob has published and contributed over eighty papers and photographs nationally and internationally. He has received twenty-seven awards for his exceptional work in medical and natural science photography. Highlights of his career include receiving BCA’s highest honor, the Louis Schmidt Award in 2004, the Ralph Creer Service Award in 2007, Fellowship (FBPA) to the BCA in 1990, and the Clifford L. Freehe BCA Education Award in 1998. He is a frequent contributor to the BioImages exhibit and has received awards in all categories. He has also served on numerous BCA committees for the Southern California Chapter and at the international level. He has served as BioImages Chair, Scientific Programs Chair, and Director of Conferences. He has held office for the House of Delegates, Merit Awards, Finance, Nominating committees, and Policies and Procedures. He has also held the offices of BCA Vice President and President. For several years Bob has produced and moderated InfoShare at annual meetings. His list of accomplishments, awards, presentations and service to the BCA is outstanding.

Currently, Bob represents the BCA as a member of the Journal of Biocommunication (JBC) Editorial Review Board, and as a member of the JBC Management Board, which he previously chaired. JBC is now an electronic journal published three times a year by a consortium of organizations that include: BCA, the Association of Medical Illustrators (AMI), and the Association of Biomedical Communications Directors (ABCD).

Does Bob find time for anything besides his work and BCA? Yes he is married with three adult children and two grandchildren. He is an active member of the Quail Botanical Gardens, Encinitas, CA., Veterans of Foreign Wars, U.S.A., and the Zoological Society of San Diego, CA.

Bob is modest about his countless contributions to the BCA. The message he wants to pass on is, “Any recognition I have been fortunate to receive pales in comparison to the life-long friendships I’ve made with BCA members.” Our question to Bob is, “where do we find more members like yourself”? 
Norm Barker to represent BCA on Journal of Biocommunication Board

- Kim Pawlak

The BCA named biomedical photographer Norm Barker, RBP, FBPA, to represent the association on the Journal of Biocommunication (JBC) Board. Norm takes the place of outgoing BCA representative Connie Johansen and joins representative Bob Turner.

“We’re fortunate to have an individual of Norm’s caliber represent us on the JBC Board,” said Richard Frederickson, BCA president. “He brings to the position a wealth of knowledge in both biomedical communications and publishing.”

Norm is associate professor of Pathology and Art as Applied Medicine at the John Hopkins University School of Medicine, where he specializes in photomicroscopy, macro and natural science photography. He also serves as director of the Pathology Photography and Graphic Arts Laboratory.

He was honored with BCA’s highest honor, the Louis Schmidt Award in 2008, for his outstanding contributions to the progress of communications in the life sciences. He also received numerous awards at BCA’s BioImages, an annual juried competition for biomedical photographers. He has served BCA at both the chapter and association level and received certification through the association’s Registered Biological Photographer program.

“We are in an age of information overload, and visual professionals have so many places to get information from,” Norm said. “But, the JBC is unique in terms of information it provides from peer institutions and helps keep the membership up-to-date with what’s going on outside their institution. I am honored to serve as one of BCA’s representatives on the JBC board, and I look forward to making contributions to the journal.”

Norm received a B.F.A. in photography from the Maryland Institute College of Art, an M.S. from John Hopkins University, and an M.A. in Publications Design from the University of Baltimore. He is the co-author (with Giraud Foster) of Ancient Microworlds, and just authored a new book Paleobotanical Splendor, which features beautiful fossilized plant material from around the world. He is currently collaborating on a book entitled The Eye of The Beholder: Exploring The Aesthetics of Medicine.

He has given numerous presentations nationally and internationally and has made more than 23 contributions to textbooks and publications with special emphasis on techniques of photomicrography and nature photography. His photographs are in the permanent collections of more than forty museums including The Smithsonian, The George Eastman House, The American Museum of Natural History, The Nelson-Atkins Museum and The Science Museum in London.

“It’s been a pleasure working with Connie Johansen on the JBC Management Board for the past three years,” said Bob Turner, director of Scripps Research BioMedical Graphics, and BCA’s second JBC representative. “And now, I look forward to working with Norm Barker as BCA’s representatives. Together we will strive to enhance the journal’s value to the readership.”

The Journal of Biocommunication is an electronic journal published three times a year by the BCA, the Association of Medical Illustrators (AMI), and the Association of Biomedical Communications Directors (ABCD). It is dedicated to serving as a showcase of biocommunication techniques; describing proven and experimental procedures in medical art and illustration, print, photography, film, television, computer, multimedia systems, and other communication modalities applied in the health sciences.
Images From Science 2
- Kristen Toohey

The halls are awash with scientific beauty here at the New England Primate Research Center, a division of Harvard Medical School. The Images from Science 2 photography exhibit arrived last fall and it has been a welcome addition to our drab hallways. IFS2 is the collaborative effort of Michael Peres and Andrew Davidhazy, both of whom are BCA Schmidt Laureates and professors at the Rochester Institute of Technology. The exhibit contains 61 brilliant images from photographers located worldwide. The images illustrate vast subject matters, from a spectacular lightning strike to a scanning electron micrograph of a tick. The Primate Center staff has greatly enjoyed this exhibit and has stimulated interesting discussions.

You can view this exhibit online at: [http://www.rit.edu/cias/ritphoto/ifs-2008/index.html](http://www.rit.edu/cias/ritphoto/ifs-2008/index.html). To learn more about hosting this exhibit at your institution, contact Michael Peres at mrppph@rit.edu.

Join the BCA

Today’s “typical” member is not typical at all. With expanding technologies, our job descriptions have expanded dramatically. As diverse as biocommunication careers are, BCA members have one important thing in common: they must create effective visual images for their clients and play a significant role as mentors in visual communicators for medicine and the life sciences.

BCA wants to assist those who use images to communicate. Member’s benefits are growing. Interested photographers, artists, media specialist, visual communicators can download the BCA membership application at [www.bca.org/membership/membership.html](http://www.bca.org/membership/membership.html)
Chapter

... Southern California

Photo Expo West
Southern California Chapter

With a little help from the association, BCA members and friends of the Southern California Chapter attended Photo Expo West in Del Mar, CA., November 2010.
http://sandiegophotoexpo.com/

The two-day trade show offered better than forty exhibitors with the latest digital technology cameras and accessories; three large concurrent seminar sessions; and a live demonstration stage. Exhibitors displayed a wide array of cameras, lenses, tripods, accessories, and digital software. The three seminar rooms provided continuous presentations by recognized professional photographers.

Each seminar ran for about an hour covering a wide variety of subjects including digital imaging, image capture techniques, portraiture, image rescue, lighting, natural science photography, and digital image color balance and manipulation. Plus, the live demonstration area enabled attendees to see first-hand applications of different lighting techniques, image cropping and composition, close-up photography techniques, specialized imaging equipment, and how-to demos of computer software to control digital image adjustments. All in all, the expo offered a great day of seeing new equipment, talking with photography experts, and learning new skills and techniques.

After the expo, a no-host gathering was held at a nearby restaurant where lively discussions about the expo took place. Also, many a BCA tale was shared about past chapter and annual meetings. It was truly a fun time for everyone with good food, seeing old friends again and making new ones, and sharing personal experiences and stories. That’s what BCA is all about!

Support for BCA Members attending Photo Expo West was made possible through a grant from BCA’s Chapter Stimulus Package.

Based on the Southern California Chapter’s experience, we highly recommend all BCA Chapters make use of the stimulus funds to host similar events and meeting. Seed money of up to $100 is available Check it out: http://www.bca.org/membership/chapters.html.

Southern California Chapter members and friends meet for dinner after attending Photo Expo West: (seated l-r) Tom Merrill, FBPA, Bob Turner, RBP; FBPA, Alan Goldstein, FBPA, (standing l-r): Chuck Griner, Stephen Sampley, RBP, Dave Freeman, and Dwayne Hayden.
Meet... kim pawlak

BCA Hires Project Coordinator/Writer

The BCA has hired Kim Pawlak to lead its efforts to build a virtual community for biomedical communicators, rich with resources such as articles, whitepapers, podcasts, webinars, and video tutorials, using all forms of new media.

“The BCA is pleased to bring Kim Pawlak on board,” said Richard Frederickson, BCA President. “We are confident that she will play a vital role in our efforts to strengthen the association’s outreach to producers and users of biocommunications techniques and strategies within the entire scientific and biomedical community.”

Kim Pawlak has a B.A. in Journalism from Winona State University in Winona, MN. She is Associate Executive Director of the Text and Academic Authors Association, where she doubled membership by developing strong member benefits and services and reaching out to members and partners. She has 16 years of experience in association communications. Kim has written hundreds of articles on major gift fundraising, nonprofit communication, and membership management as a freelance writer for Stevenson Publishing, Inc. Kim lives in Fountain City, WI with her husband and two daughters. She enjoys reading, biking and boating.

Conference attendees will have an opportunity to meet Kim at Billiance in BioCommunications, Phoenix. She will be the one with a big smile and jotting down your comments and ideas about what BCA has to offer and developing content for the BCA website.

EFFE Grants and Scholarships
Endowment Funds for Education

Grants up to $1,200 are available
Scholarships, two $500 available

EFFE promotes and assists study and research in the field of biological communication by providing financial support to the projects approved by the EFFE governing committee. Membership in the BCA is not a requirement for receiving an EFFE Grant, however members of the Selection Committee, Board of Governors or their relatives, are ineligible. Any student, trainee, biocommunicator or institutional program that can demonstrate a need for project funding may apply.

EFFE Scholarships available for full-time undergraduate or graduate students pursuing a career in medical or life science photography, or other fields in visual biocommunications.

EFFE Grant application deadline is April 23, 2011.
EFFE Scholarship applications deadline is April 30, 2011.

Please download the EFFE Grant Application and Guidelines PDF which is enabled for electronic completion: www.bca.org/grants/effe.html
EFFE Scholarships: www.bca.org/grants/ffe_scholarships.html
Email EFFE Committee Chair Charles “Chip” Hedgcock for more information, chip@neurobio.arizona.edu

Chapter Funds

The BCA Executive Committee has created a stimulus package for chapter meetings. Seed money of up to $100 is available to host a chapter meeting. Meetings might include educational presentations, group outings, weekend workshops with hands-on sessions or visits to local photography departments or vendor facilities. It’s an opportunity to get creative.

Take the initiative to look up your chapter members and make plans to take advantage of this opportunity. Check it out www.bca.org/membership/chapters.html
Great things are happening in the BCA!

It’s hard to believe it’s been nearly two years since beginning my term as your President. A lot has happened since the fall of the gavel in Park City, Utah.

One of the chief challenges any volunteer-led organization faces is accomplishing everything on the “to do” list. Everyone has busy schedules (and of course, a duty to our employers), and it’s easy to get caught-up in the urgent while the less-than-urgent unintentionally slips by. We’re all human, and we have our limitations.

…and writing—well, let’s just say it’s not one of our hallmark attributes.

As an association of “in-the-trenches” folks, we’re great at doing, but not so great at publishing (or promoting) what we do. It’s not that we’re overly proprietary—writing is just not in our collective nature!

As you may have already read (BCA Hires Project Coordinator/Writer, pg 10), Kim Pawlak has been brought on board to help us move projects from concept to realization. In addition to her writing skills, Kim brings a wealth of experience with volunteer-led associations and expertise in New Media and marketing. Please join with me in welcoming Kim to our association.

Hiring Kim meets a key strategic goal of the Board to position the BCA as the resource for all producers of visual media in the life sciences—and the impact of her presence is already evident in our web site, external communications, and what we can provide our members.

As I near the trailhead of my presidency, I wish to acknowledge my predecessors for preparing the path that I’ve continued on, and to express my thanks to the current and past Board members for walking purposely with me into the future—and thank you for your support these past two years!

Get out your sunglasses—our future is bright!

Sincerely,

Richard Frederickson, FBCA, MBA
President
BioCommunications Association, Inc.
www.bca.org
In Memoriam

Robert Rearick

Long-time BCA member Robert B. Rearick passed away in his home in Redlands, on January 8, 2011, with his daughter by his side. Born in Huntington Park, CA, he grew up in Colton and graduated from Colton High School. He proudly served in the Navy during WWII with LCI-354. He later attended Fred Archer School of Photography in Los Angeles. He pursued his career at Lockheed Propulsion and later with Loma Linda University and Medical Center. His exceptional talent for photography can be seen in the hallways throughout the hospital, including the Heart Institute. He also served as a board member of VARP for 27 years. Robert was a familiar face at BCA annual meetings. Robert was featured as the member profile in 2010 Spring BCA newsletter.

Larry Steur

Former BCA member Larry Steur passed away on March 1st. Larry was a member of BPA/BCA his entire working career. He was also a marathoner for as long as I knew him. Tuesday he was out doing his daily walk when he collapsed unexpectedly. Larry lived in Lexington Kentucky, having moved here from the NY area, to work at the Lexington VA, where he worked under Dave Gray. Previous to that he worked on the VA in NY with Gloria Spivacek. In retirement he was dedicated to folk music revival and preservation, and worked with a local radio station. He was full of life and enthusiasm ... he will be missed.

Marilee Caliendo RBP, FBPA
Boca Raton, FL

Photo was taken at the 1992 BCA meeting in Tampa, FL
Marvin Nalick (left) Larry Steur (middle) and George Tanis (right)

Newsletter Submission Guidelines

If you are interested in submitting material, or would like to discuss a newsletter idea, please contact: khensley@mdanderson.org.

We're looking for a half to full page (up to 750 words) per article on topics of your choice. If writing isn’t your cup of tea, we have people to assist with writer’s block and editing. Image files must be 350 dpi, no smaller than 2.5” x 2.5”.

We look forward to hearing from you! Deadline for Fall Issue is August 15, 2011.