His presentation was called “filmless photography”. His initial work has tremendously impacted how we take pictures today on both a professional and consumer level. Dr. Sasson continues to work at Kodak with the Intellectual Property Transactions group.

Events
Evening and daytime events will satisfy all appetites. The program begins with a BCA tradition, the BioImages salon, our annual celebration to showcase and award BCA members and students for exceptional and successfully creative work. This year marks the first year for cash awards. Detailed information on categories and how to submit your entries can be found on the BCA website.

On Tuesday night there is a portfolio review and ice cream social. Wednesday is a social evening at Mendal Park Ponds, a 2,500 acre natural landmark park of woodlands, ponds and rolling hills. The event includes a BBQ and “Big Shots”. Bring your cameras; Michael Peres will demonstrate painting with light techniques. http://www.monroecounty.gov/parks-mendonponds.php

Thursday evening is the annual Honors reception and banquet. Dinner is included in your registration. Enjoy fine dining, networking and presenting awards to our members for outstanding contributions and achievements.

An afternoon is set aside for the a trip to the George Eastman House, home of the world’s leading collection of international photography and film, the Colonial Revival mansion and beautiful gardens. The museum is also the leader in photography and film conservation, training the top archivists and conservators from around the world.

Continued on page 2
BCA 2008 Workshops
There is also a full day of workshops hosted by Rochester Institute of Technology (RIT). Here you’ll gain an understanding of creative tools, techniques, and technologies in workshops led by industry professionals. Choose from eight interactive and computer lab workshops. A complete list of workshops is available on the BCA website.

High Speed Motion Visualization Photo on a Budget,
Andrew Davidhazy, Professor, Rochester Institute of Technology, Rochester, NY

Digital Photomicrography
Michael Peres, RBP, FBPA

It's a Small World – Multiple Lighting with Small Strobes
Joe Kane, Editorial/Medical Photographer Mayo Clinic Rochester, MN
Now that you are creatively inspired, join Bill Fortney on Friday, July 25th for a special day-long Photo Composition and Critique, Field and Classroom workshop at the amazing Lechworth State Park, the Grand Canyon of the East. The Genesee River roars through the gorge over three major waterfalls between cliffs as high as 600 feet in some places and surrounded by lush forests.

It’s heaven for photographers with locations such as Inspiration Point, Eagle Hill, Wolf Creek, Great Bend, Smokey Hollow, Hog’s Back and the Highbanks. Check it out! [http://nysparks.state.ny.us/parks/info.asp?parkID=12](http://nysparks.state.ny.us/parks/info.asp?parkID=12)

**Hotel**
The *Strathallan Hotel* is your headquarters and home for BIOCOMM 2008. The hotel offers spacious suites, business center services, full service restaurant, fitness center with sauna, high-speed Internet access, off-street parking, and complimentary transportation to and from the airport. An ideal location for easy access to dining, shopping, Eastman Kodak House and historic Rochester. Hotel rates for the meeting are: Studios $109 (Government rate - $95) and Suites $119. These rates include a hot breakfast every morning. Rates are good for three days before and after the meeting.

**Bring your family to Rochester!**
The Strathallan is ideally located for visitors exploring the cultural district of historic Rochester, New York. This city is also home to many cultural, historic, current and futuristic attractions. It is called the western gateway to the fabulous Finger Lakes Region and part of the country’s longest scenic byway, the Seaway Trail. More information can be found at the [Greater Rochester Visitors Association](http://www.rochestervisitors.org) website.

**Sponsors and Vendors**
This year’s meeting includes the best from Adobe, Nikon, RIT, and other leading experts and developers.

Register today for BIOCOMM 2008 and join BCA members, friends and creative technology experts from around the US, Canada and beyond.
Candece has also been recognized for a recent project she worked on that depicts Computer-aided Surgery (CAS). She created models and illustrations of Orthopedic Bone Augmentation with near-real-time biomechanical feedback. In this project, JHU/APL engineers are developing and testing a biomechanical guidance system that will interact with the surgeon and report the biomechanical state of the joint during hip surgery. Examples of useful technologies include navigational systems, computer models, robotic assisted tools and visualization devices. CAS systems can be used as both training and research tools and in routine clinical practice. Candece’s love for scientific subject matter has enabled her to offer a professional perspective through clear communication. Her artwork was a vital part of a successful proposal submitted to National Institute for Bioengineering and Biomedical Imaging (NIH/NIBIB).

Candece’s affinity for detail, coupled with a tenacious curiosity, continues to aid her in her work on projects such as the second edition, Joint Capability Technology Demonstration Digest (JCTD) and advancing prostate cancer research.

Candece is a graduate of the University of Georgia with a BFA in Scientific Illustration. She is continuing her education by working towards her Masters of Integrated Design at the University of Baltimore.
BCA Member Profile

Afzal Ansary
- Afzal

I have worked all my professional life in Medical and Scientific Imaging. I am the principal author of the book entitled “A Colour Atlas of AIDS in the Tropics” which won the Lancet Award in 1990. My images have also been used by the Discovery Channel, BBC and Channel 4, to mention a few, and widely published.

My life long passion for photography has resulted in my being awarded the Fellowship of the British Institute of Professional Photography, Fellowship of the Royal Photographic Society, Fellowship of the Biological Photographic Association and Honorary Fellowship of the Master Photographers Association. In July 2005 I was awarded Emeritus Membership of the BioCommunications Association.

I now live in the north west of England, and I am a frequent visitor to Pakistan to pursue my passion for travel photography.

Recently I have completed a personal project which was to photograph the people of Pakistan.

I have a very holistic approach to photography; and I look to capture ordinary people in my lens and in so doing, to demonstrate the subtle interrelations of the land and her people. A fascinating aspect of my People of Pakistan project is that I spent time getting to know the people in their daily environment, wherever and whenever possible: speaking their language, eating their food and dressing like them. By doing this, I was also able to overcome difficulties faced by many foreign photographers visiting Pakistan to undertake photographic assignments.

I emphasize that establishing a rapport before taking photographs was key to obtaining a better understanding of my human subjects in terms of their beliefs, culture, religion and feelings in a country like Pakistan, which is very sensitive to photography on religious grounds. Besides the actual photography, this interaction with the subjects was most rewarding, allowing me to understand the subjects being photographed. Each picture has a story behind it which would not have existed otherwise.

My images of People of Pakistan project capture this synthesis of factual detail and emotion, communicating an understanding and reality which transcend the usual boundaries of society and culture.

Retired from my career as a medical and scientific photographer but not retired from my passion for photography.

“Photography is a visual language of excellence; it allows for a depth of perception and emotions, the images being universally appreciated and understood, whilst still capturing the factual details.”
The Pacific Northwest chapter of The BioCommunications Association gathered on the Washington coast on April 24 through 27 at the Tokeland Hotel. This quaint historical hotel provided the perfect backdrop for the weekend planned by Janet Schukar, John Mangan, Cheryl Montgomery and Lorayne Ham. The weekend started off with a casual meal, wonderful conversation and networking on Thursday evening.

Friday morning we met for a delicious breakfast of eggs, sausages and steaming cups of coffee as we readied ourselves for a jam-packed day of learning. The James Henderson speaker award went to Jere Smith. Jere is a Seattle area artist who regularly shows his work at regional art galleries. Jere spoke to us about bringing creativity into our work. Jere’s fun, and enigmatic style brought a smile to everyone’s lips and caused us to rethink how we find our inspiration.

The photo scavenger hunt was a hit last year and Janet Schukar made all of the arrangements to have it again this year. She used words and phrases like Absolute Bliss, Texture, Weekend Geek, just to name a few, to stimulate our newly focused creative eyes and sent us hunting. We poured out into the surrounding area to capture a rare and glorious sunny day for late spring in the Pacific Northwest. The sun and sand were too much for some of us and we snoozed while others explored rocks and trees in the surrounding beauty. We returned at 4 PM to view and vote on the Digital Salon entries generously managed and projected by Dan Hallett. This year was a productive one for the chapter members and the voting proved to be a challenge due to a plethora of amazingly beautiful and well-crafted entries in every category. In the end, David Duff won best of show for his Scientific Medical Ophthalmic entry. David was honored with an 8-gig thumb drive for his efforts.

Michael Moody shared his passion and enthusiasm for Infrared Photography as well as some great tips and tricks to get us all immersed in the infrared experience. Michael has been doing some really creative and interesting things with infrared and according to Michael it is addictive as any “12 step program” for photographers that have gone off the infrared deep end.

Is podcasting in your future? Dan Austin opened our eyes to podcasting, what it is and how it can benefit our departments and institutions. Ken Smith showed us alternative and inexpensive ways to get the job done when there is a limited or no budget but the director wants it done now. I learned some great ways to manufacture my own steady cam. Several chapter members shared how they are resolving problems in interesting and creative ways. See, together we are creative!

Longtime BCA member Lorayne Ham walks along the Tokeland wharf with Jere Smith, Illustrator, and presenter at the NW chapter retreat. Photographs on this page by Barbara A. Peterson.

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Musings from the Pacific Northwest
- Lorayne Ham

Hey River! Who let the people out! Pacific NW Chapter members and friends gather for their traditional group photo in front of the Tokeland Hotel. From left to right, first row: Bruce McCaughey, Don Martin, Beth Austin, John Mangan, Doug Bulger, Ken Smith, Dan Austin, Barbara Peterson, David Duff, Jolein Vona, Charlene Baron, and Steve McKinney; second row: Lisa and Dan Hallett, Tom Turner, Chuck Stevens, Janet Schukar, Cheryl Montgomery, Lorayne Ham, Kari Berger, Joe Matthews, and Karna McKinney. Missing from the photograph, Michael Moody and Jere Smith. Photograph by Bruce McCaughey.

Left; Michael Moody eyes photographer using his IR enhanced camera during infrared workshop. Right top, Dan Hallet, Chuck Stevens, Charlene Baron and Joe Matthews discuss camera equipment on hotel patio – photo by Beth Austin. Right bottom, Morning moonset over Willapa Bay - photo by Barbara Peterson.
Maria Ikenberg Lindberg Trust

The Maria Ikenberg Lindberg Trust working group met in April at the home of Tom and Nancy Hurtgen in North Carolina. The committee, chaired by Ken Michaels, RBP, FBPA, worked hard over a long weekend discussing options for how to best set up the use and management of the funds given to the BCA by the estate of Maria Ikenberg Lindberg. The committee recommendations will be presented to the Board of Governors for approval this July. One recommendation which has already been approved by the Board of Governors is to name the annual meeting keynote address, the Maria Ikenberg Lindberg Keynote Address. This is a wonderful way to honor a woman who was a pioneer in our profession and thought so highly of the BCA and its ideals to bestow on the association a generous gift. This gift will allow us to fulfill some of our visions for the association, now and well into the future.

CNN Documentary Burn Recovery

“Few stories have touched CNN.com users like that of 5-year-old Youssif, an Iraqi boy who had gone out to play on a January day when he was suddenly grabbed by masked men, doused in gas and set on fire.” Alan Goldstein, FBPA has been photographing and videotaping Youssif’s medical treatment and progress at the Grossman Burn Center, in Sherman Oaks, CA. CNN will feature Youssif’s surgeries and recovery using some of Alan’s images in a program in the near future. Check the CNN.com medical website for airtime.

Best of Show, PNW Chapter Retreat

At the recent Pacific Northwest Chapter Retreat, David Duff was honored with an Award of Excellence in the Scientific/Medical category and won best of show for his Scientific Medical Ophthalmic entry. David received an 8-gig thumb drive for his efforts.

Pre-op images of Youssif with and without tissue expanders. Photographs by Alan Goldstein
Beautiful Bugs

Arizona photographer Charles Hedgcock’s, University of Arizona in Tucson, was recently featured in the Arizona Star. Dan Sorenson, scientific writer for the Star writes that Chip’s “subjects are beautiful models in exoskeletal armor and patterned fuzz, not something you’d want to stomp into goo. At least that’s what he hopes to leave viewers feeling with his elegant, but stark, black-and-white studies of insects and the occasional handsome desert reptile.”

For the complete story go to: http://www.azstarnet.com/sn/mailstory-clickthru/229963.php

Every Picture Tells a Story

Karna McKinney, Alaska Fisheries Science Center has a whopper of a fish tale. She may not own a fishing pole but her camera landed her a fantastic photo. Her photograph made the top ten photos of 2007 National Geographic News.

Congratulations Karna!

Commercial fishers in the Bering Sea hauled in the female short-raker rockfish seen above, which scientists say was between 90 and 115 years old, in March 2007.

“'I'm really fond of the metallic look some of the animals get. The key is finding shiny animals.' - Chip

Millipede (right), Manduca (left)
Spinning Photomicrographs
- John Ford, RBP, FBPA

The Gallery at Christopher’s Restaurant in Kettering, Ohio hosted an exhibition of the Photomicrographs of John Ford, RBP, FBPA in April, 2008. Featured were 14 of John’s photomicrographs of crystal patterns. The images were originally photographed on film using a Leitz Microscope that John purchased at the BCA Auction in Phoenix, AZ. The images were scanned into the computer and enhanced and modified with Adobe Photoshop.

John is retired and has the luxury of time. When he gets bored he pulls out one of his photomicrographs and begins to play. He begins with one of his photomicrograph slide and scans into the computer at high resolution and small size. Most of the tools and filters he found in Adobe Photoshop. He may make ten to fifteen different copies of the same image using several filters or other tools until he achieves a look he likes. A friend gave him another program, Microsoft Digital Image Suite. This program has some different filters and some frames that also produce interesting variations of design. He says he’s having “a heck of a lot of fun” but so far hasn’t made any money at it. The restaurant show was about $300 for prints and framing. He sold two prints. He’s not saying if he broke even but is very pleased to have enjoyed two months of exhibiting his work in a high volume location.

Survey Says Fall 2007 Webinar a Success
- Jim Koepfler

Last November, the BCA presented its second Web conference, the BCA Fall Webinar. Forty plus people registered for the meeting to listen, learn, and interact with our invited speaker, Mr. Bob DiNatale. The topic; “Adobe Lightroom – It’s Ease, Power, and Place in Our Digital Workflow”. Bob, who hails from Massachusetts, is a photographer, producer and consultant for corporate digital media programs, as well as an instructor in creative imaging.

The conference began with a slide presentation (done within Lightroom!) covering an overview of the program as well as its relationship to Photoshop. Following that, Bob shared with us his desktop for an in depth demonstration and a thorough “look-see” into the workings of Lightroom. The web conference, which lasted over an hour, was followed by a Q&A period using the web conferencing chat feature.

As this is only the second time we’ve offered a Webinar, we are very pleased with the participant turnout, 32 simultaneous logins at peak, and the relative lack of “issues” encountered. Bob spent numerous hours preparing for his presentation and it certainly paid off! A survey published at the end of the conference showed that a majority of attendees felt the program either fully met or exceeded their expectations. Survey results noting Bob’s ability to present the topic received equally high marks.

You can still catch both this webinar and our very first one, through the members only page on the BCA web site - AND stay tuned while we begin the process of producing our third webinar!
Tribe Journal Set Donated to Brooks Institute
by Carol Gray, RBP, FBPA

After 14 years, the late Howard Tribe’s wish to donate his journal collection has finally been accomplished. The bound journal set now resides in the Jefferson Campus Library of Brooks Institute of Photography in Santa Barbara, California. The project was “shelved” for many years while a search was conducted for missing volumes from the first three years of publication. Anyone who would have subscribed in 1932-1934 is approaching or over 100 years old by now. Eventually, it was decided that finding these missing issues was unlikely and copies were made. This project was funded with a donation from EFFE and completed through the efforts of Carol Gray.

Brooks Librarian Susan Shiras accepts the JBP journal set from BCA member Carol Gray. Photograph by Brooks student Stephanie McLaughlin.

BCA Vice President Earns Masters of Business Administration

Richard Frederickson, FBCA, recently added MBA to his credentials as he graduated with the bicentennial class of Mount St. Mary’s University, Emmitsburg, Maryland, on May 14, 2008. Richard spent the last four years working toward the Master of Business Administration degree with a concentration in Marketing while working full time at the National Cancer Institute at Frederick and serving the association as Director of Conferences and then as Vice President and Director of Marketing. “I was able to use my involvement in the BCA to complete several of the assignments, including the final research project,” Richard reports. Richard graduated with honors.

Member Richard Frederickson with his wife, Joan, and family following the graduation and hooding ceremony held May 14, 2008. Back row (left to right), Daniel, Kenneth, Stephen, Heather, Amanda, Ashley, and Marissa.
Greetings BCA Members,
Charlene Baron, FBCA, President

There is excitement afoot! Several committees and various members are working on projects which will help the BioCommunications Association and its members. The BIOCOMM 2008 planning team has put together a program that is diverse, educational, historical and fun! The variety of speakers and topics covered during the meeting and workshops is exceptional and inviting - from the first digital camera to a workshop on Adobe Photoshop CS3 Extended, from photomicroscopy to panoramic photography, from Wikis to Webinars to Flash. There is something for everyone and always something new to learn and share. My thanks and admiration to Sally Robertson and Sue Loomis for their great efforts as Scientific Program and Workshops Chairs and to Tom Bednarek as Director of Conferences!

The annual meeting isn’t the only thing that’s afoot. Jim Koepfler, Chair of the COPE, and Jim Fosse are planning another webinar for later this summer with the folks from Camtasia. John Hendrix, FBCA is putting the final touches on a survey to be sent to members and fellow professionals. The survey will be online and people will be sent a link to the survey via e-mail. Please be sure to take part in both of these online activities!

The Board of Governors has approved a monetary award of $350 for the BioImages Best of Show winner. The recipient will also receive the Best of Show Crystal Award. Start sending your entries now to BioImages Chair, Daphne Demas. The deadline for entries to be delivered to Daphne has been extended to June 24.

There are still Chapter meetings! I had the opportunity to attend an enjoyable and informative meeting of the Pacific Northwest Chapter this spring. The retreat was an excellent mix, of networking, photographic inspiration and education. I wish more members had the opportunity to participate in a similar event. At the info-share during the recent New England Chapter meeting I learned how to make a monopod out of string and a washer. It’s amazing what we can learn from each other when we get together.

I am pleased with the foundation work and planning completed by the Maria Ikenberg Lindberg Trust Working Group, chaired by Ken Michaels, RBP, FBPA. The Board of Governors has approved the committees recommendation to honor Maria by naming the annual Keynote address for her. The first Maria Ikenberg Lindberg Keynote Address will be at BIOCOMM 2008.

During this past year I have had the opportunity to work with many members. I am grateful to the volunteers who make things happen both on the national/international level and at the chapter level. I think volunteers gain from their participation and we all gain from their efforts. Please consider volunteering to be on a committee, or take on a leadership role on the chapter or association level. We can use your skills and enthusiasm for many things. Give us a call or send an e-mail!

I look forward to seeing many of you in Rochester, NY!

Sincerely,

Ben Morton, Jr. (Emeritus member)
Roger Stone, RBP
F. D. “Kaye” Wallace (Emeritus member)